**Student Evaluations for Mr. Reverman's courses**

**Part 1** - Please fill in the appropriate box using the shading tool under the tables tab. (press command and click in the box to place your cursor)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Mr. Reverman's classes | | **Almost Always** | **Usually** | **Sometimes** | **Not Often** | **Almost Never** | **Not Applicable** |
|  | The teacher’s course expectations are clear. |  |  |  |  |  |  |
|  | The teacher’s grading is clear and fair. |  |  |  |  |  |  |
|  | The teacher explains assessment criteria which allows me to measure my own progress toward an objective. |  |  |  |  |  |  |
|  | The teacher keeps me informed about my progress. |  |  |  |  |  |  |
|  | The teacher responds to my questions in a clear and comprehensible manner. |  |  |  |  |  |  |
|  | The teacher expects me to take responsibility for my learning. |  |  |  |  |  |  |
|  | The teacher is available to meet with me outside of class time. |  |  |  |  |  |  |
|  | The teacher uses instructional materials, resources, and technologies that get me involved in the lesson. |  |  |  |  |  |  |
|  | The lesson has a clearly defined structure around which the activities are organized. Pacing of the lesson is appropriate for most students. |  |  |  |  |  |  |
|  | The teacher uses a variety of strategies and resources to explain/clarify things that may be difficult to understand. |  |  |  |  |  |  |
| 1. P | The teacher provides appropriate homework which is reviewed, corrected, and returned promptly. |  |  |  |  |  |  |
|  | The teacher helps motivate me to work to my potential. |  |  |  |  |  |  |
|  | The teacher communicates how I can reach my full potential. |  |  |  |  |  |  |
|  | The teacher is concerned about me as an individual. |  |  |  |  |  |  |
|  | The teacher communicates openly, honestly, and respectfully with me. |  |  |  |  |  |  |

**Part 2** - My goal is to make these courses as meaningful for you as I can, Please give me some constructive feedback on how the following aspects of the course worked for you and what I might do to make these things more effective.

Being able to choose the projects we covered at the beginning of the semester.

The historical background and the accompanying K&U assignments for each project.

The Studio projects (specifically how do these help you understand the art concepts we are addressing and the creative process in general). Do you receive enough feedback during the production phase of the projects?

The assessment criteria is clear and gives appropriate feedback (I'm looking for a way to make these rubrics more meaningful).

The homework policy of receiving comments for work turned in on time but no other penalty for assignments turned in late.

The exhibiting of your work in the student gallery (when applicable)